

Technical Information

Garner Performing Arts Center
742 W. Garner Road
Garner, NC 27529

Mailing Address:
Garner Performing Arts Center
900 7th Ave.
Garner, NC 27529

Revised March 6, 2019



WELCOME!

Convenient to all areas of the Triangle and triple the size of the original, the GPAC combines the essence of the old facility with its soaring windows and heart of pine floors with numerous technical upgrades and enhancements such as three traveler curtains, professional lighting, sound, projection and fly systems. A large stage measures 35 feet wide by 35 feet deep. Equipped with an Assistive Listening Devices (ALD) system as well as an AED, the auditorium boasts a seating capacity of 465 cushioned seats plus 6 spaces that are handicap accessible. Event rentals include use of two spacious dressing rooms each with adjoining restrooms, green room, backstage lobby, loading dock as well as a limited number of tables and chairs. Additionally, the facility offers ample free, off-street parking. (Note: Parking in “Resident Only Spaces” is reserved for residents who live in the adjoining apartments. The GPAC is a shared facility with over 40 senior apartments.)



General House Rules

- Please attempt to provide CDs that will be used for your performance prior to the day of the show so that format compatibility can be verified. Acceptable formats for audio are **MP3, WAV, AIFF and AAC**
- Amplified sound from any source may not exceed 110 dB at the sound booth at any time Amplified music cannot begin before **9:00 am** or extend past **11:00 pm**.
- No tape of any kind is allowed on any finished wood surface. This includes doors, the edge of the stage, the proscenium opening, the arms of audience seats, curtains and the piano.
- Only gaffers tape may be used on the carpets or stage. Spike tape is allowed.
- Tape is allowed on any black painted surface (e.g. the stage floor and walls).
- Extension cords/cables that cross walkways (in the house and back stage) must be securely taped down to prevent any trip hazard.
- Only Auditorium approved individuals are permitted to operate house sound, lighting and fly systems as well as the loading dock doors.
- Loading and unloading should be done at the loading dock on the back side of the building (2nd left off Avery St., pass the baseball field until it dead ends).
- Fog/haze machines are **prohibited**. Use of these effects will activate the fire alarm system.
- Please impress the importance of these items to everyone in your party. We want to be able to offer an affordable, safe, and beautiful space for everyone to enjoy. We appreciate your cooperation while you are here. Parking in “Resident Only Spaces” is prohibited. Towing is enforced.
- Technical questions/concerns should be directed to the Theatre & Marketing Supervisor at (919) 661-6988 or jshearin@garnernc.gov

Auditorium Specifications

Seating Capacity

Max Capacity: 471

Seating: 465

Wheelchair accessible seating: 6

Stage Dimensions

Proscenium Opening Width – 37' 8"

Proscenium Opening Height – 12'

Lip to Main Curtain – 3'

Lip to Up Stage Traveler – 32'

Inside Width between Legs – Approx. 37'

Approx. Depth Of legs from Stage Lip:

1st leg – 7'

2nd leg – 11'

Mid-stage Traveler – 15'

3rd leg – 21'

4th leg – 27'

Approx. Depth of Fly Batons from Stage Lip:

1 – 7'6"

2 – 9'6"

3 – 14'6"

4 – 16'6"

5 – 21'6"

6 – 23'6"

7 – 28'6"

8 – 30'6"

Back Stage Area: 34' W x 20' D

Loading Dock Area: 14'6" x 38'6"

Steel Height – 32'

Baton length - 56'

Max. Baton Height – 27'

Baton in height - 5'3"

Pipe Weight – 100 lbs.

Electric Pipe Weight (empty) – 500 lbs.

Max. Load per Line Set – 841 lbs.

Front Lobby: 31' W x 22' D (main area) 19' W x 10' D (between elevator and restrooms)

Anteroom/Backstage lobby: 39'5" x 13'2"

Dressing Rooms: 16'7" (including 2' counter) x 15'4" Green Room: 15'5" x 14'6"

Auditorium Inventory

Theatrical Abbreviations: SL=Stage Left, SR=Stage Right, DS=Down Stage (near audience), US=Up Stage (away from audience)

Lighting Instruments

- 20-Source Four Ellipsoidal 575W
 - 8- 50° Lens
 - 15 - 36° Lens
 - 3 - 26° Lens
- 4 – Source Four Zoom 25° - 50° 575W
- 4 – Side-arms
- 12 – Source Four Par 575W
- 12 – Wide, Medium and Narrow Lens Kits
- 10 – Source Four Parnel 575W
 - 4 – Single Cell Cyc Lights
 - 4 – Scoop Lights
- 1 – Follow Spot- Imarc IM200/120
- 12 – Chauvet Colordash Par 18 LED
- 3 - Chauvet Colorado Batten 144 Cyc Lights

Lighting Accessories

- 1 – Follow Spot Platform (4'x4'x 3')
- 16 – Two-Fers
- 12 – Top Hats
- 10 – Gobo Holders
 - Assorted Stage Pin Cables

Dimmer Control

- 1 – ETC Element 60/500 Console
- 52 – Dimmers
- 1 - ETC Sensor Plus Dimmer Rack

Dimmer Locations

- FOH Electric Dimmers 1 - 12
- 1st Electric Dimmers 13 – 20
- 2nd Electric Dimmers 21 – 28
- 3rd Electric Dimmers 29 – 36
- House Right Dimmers 37 & 38
- House Left Dimmers 39 & 40
- USR Dimmer 41
- USL Dimmer 42
- House Lights Dimmer 43-49
- DSR Dimmers 55 & 56
- DSL Dimmers 51 & 52

Sound

Stage

- 4 – WorxAudio 12M 200 Watt Floor wedge
- 2 – Samson Resound 12” Fill Speakers 125 Watt
- 2 – Samson Resound 10” RS10mHD 150 Watt
- 2 - Yamaha Active MSR400 400 Watt
- 5 – Monitor mixes available from FOH console.

House

- 2 – WorxAudio 12A 200Watt House Speakers
- 2 – (delay)
- 1 – Lexicon MX300 Effects
- 1- DBX 1066 Compressor – inserted Sub Group 1 & 2
- 1- DBX 266 XL Compressor – inserted Sub Group 3 & 4
- 3 – DBX 1231 Graphic EQ

Microphones

- 4 – Avlex DV735 Cardioid Microphone
 - 6 - Shure SM57
 - 6 – Shure SM58
 - 1 - Shure Beta52 A
 - 2 - AT8035 Shot Gun Microphone
 - 2 - Samson CO2 Condenser Pair
 - 1 - Shure 98H Instrument Clip On Microphone
 - 1 - Shure Beta 58
 - 2 - Rode NT1A Large Diaphragm Condenser
 - 1 – Samson R11 Microphone
 - 2 – Shure SLX2 Wireless Microphone
 - 1 – Shure SLX1 Wireless Lavalier
 - 2 – Shure Choir Microphone MX202 (fixed position on 2nd boarder)
 - 3 – Shure Boundry Microphone
 - 2 – Beyerdynamic M01 Microphone
 - 4 – Telex BP-1002 Belt packs w/Headset
 - 1 – Stage Manager Microphone
 - 5- Passive DI Boxes
- *Note Venue Wireless Microphones operating in 500mhz frequencies

Stage Manager Jacks DSL, DSR & Booth

Intercom Jacks DSL, DSR, USR, Spot Position, Booth

Microphone Jacks

- 4 –DSC in floor
- 2 – DSL & DSR on wall
- 1 - 12 channel snake, 4 - 1/4” returns

Sound Equipment

- 1 – Allen&Heath GL2400 Console
- 2 – QSC RMX 2450 Amplifier
- 1 – QSC GX7 Amplifier
- 1 – QSC RMX 4050HD Supply
- 1 – Sabine Graphi-Q2 System Controller
- 1 – InterM PA-920 Amplifier
- 1 – Denon D4500DK2 – Dual Disc CD Player (reads AAC, WAV, AIFF, MP3 formats)
- 1 – Denon Single CD Player (reads AAC, WAV, AIFF, MP3 formats)

Listen! Assistive listening device – 21 units
Assorted XLR Cable – 3-pin – 15', 25', 50'

General

- 1 – Podium
- 1 – 12' Fiberglass Ladder
- 1 – 14' Fiberglass Trestle Ladder
- 465 – Seating, 6 with folding arms
- 6 – Wheelchair accessible spaces
- 10 – Boom Stands
- 5 – Straight Stands
- 4 – Kick Mic Stand
- 1 – Genie Lift

Soft Goods

- 3 – 5' Borders Black - Able to Fly
- 4 – Stage Legs Black - Dead Hung
- 1 – Up Stage Traveler Black - Dead Hung
- 1 – Mid Stage Traveler Black - Dead Hung
- 1 – White Cyclorama - Able to Fly *(this item has to be folded in order to fly completely out.)

Projection

- 1 – Mitsubishi WL7200U 5500 lumen LCD Projector – Located Front of House fixed.
- 1 – Kramer Switcher/Scaler
- 1 – Da-Lite 188" Electric Screen located DSC front of main curtain. Controlled SL
- 1 – LG Blu-ray Player
- 1 – Stage VGA Input SR with 1/8" audio input.
- 1 – VGA Input in Control Booth

